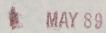
## THE CLEVELAND MUSEUM OF ART

## **ARTIST BIOGRAPHY**



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: MICHAEL GUBKIN

PRESENT POSITION P. T. FACULTS

DATE AND PLACE OF BIRTH: 6/6/50 DETROIT, MICH.

CATEGORY/PRIMARY MEDIA:

CERAMICS

ART TRAINING (Schools, Scholarships, etc.):

CLRVE, INST. of ART BFA VoflowA MA MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1987 AMERICAN CERAMICS NOW, 27th EVERSON MUSEUM JANT SYTUCUSE AM CRAFT MUSEUM BYC, Crocken ANT MUSEUM CAUK

COVERNOS RESIDENCE HAY COLECTION ST-88 COLUMBUS, OH

1967 WICHITA NATIONAL DIRECT KARAS

1988-89-BOSTON DESIGN CENTRE BOSTON AIR

1989 CRAFTS NATIONAL BURFALO NY

1989 88-84, 86, 85- THREE RIVERS TURIED ARTS FOT PURS, PA

1989 88-0410 DESIGNER CRAFTERAN GEST of 189 JURIED, COLUMBUS, O 1989 ANGUNES FOLLY, BRUNGSOM WILL

1988, 87 WORLD STONE WILL

1988, 87 WORLD STONE

1988, 87 WORLD STONE

1988, 89 WORLD STONE

1988 Governor's Response Ary Courses 87-88 Columbus, oft

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

College of Siskiyous, CAHF. NCB, COME.

NESTINGHOUSE INTERNATIONAL CORPORATE ART COLLECTION PA WITCHITA ART ASSOCIATION - KA CRAFT COLLECTION CLEUR SOCIORY of BLIND

INTERNATIONAL COLMAN-BERG, LYXAMBOURG CANTON ART INSTITUTE UNIVERSITY of PITTSBURGHT AWARDS: GOODYEAR TRUNIER CENTENUSA, AKROD, OG

CENTRAL POWER ART ASSOCIADS - PERMONER COLLEGION MANSING

WICHTER NATIONAL, 2 NO PLACE & PURCHASE 7-UP BOTTLING C.

THREE RIVERS ANDS FEST. PUNCHASE AWARDS

NORTH HILLS ARTS FEST JUNIES 2 NO PERCZ & PORCHASE AVANDO 4TH ANNO STREET SHOWS SHOWS & CONTRACT AND PERCEURICE POSSOLO

We would appreciate having a statement about your philosophy and work as an artist-either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

VESSEL HAS SELF- EXPLADATIONS TITLE - MARRATIVE IS "360° UNEXUNT ROCATIONAL PRESENTATION. WIMPS ARE EVERYWHERE, THEY ARE DANGEROUS AND WEED TO BE RECOGNIZZO AND DESTROYED BEFORE INSTITUTIONAL BUREAUCRATIC INST ENVINORMENTS GIVE CREQUEE & SUPPORT TO THEIR EXISTENCE.

## MAY 88

#### ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:** 

Michael Gubkin

PRESENT POSITION

Instructor/Tri-C

DATE AND PLACE OF BIRTH:

Detroit, Michigan 6/6/50

CATEGORY/PRIMARY MEDIA:

Ceramics

ART TRAINING (Schools, Scholarships, etc.):

University of Iowa, MFA, MA (Scholarship, TA) Cleveland Institute of Art, BFA (Scholarship, TA)

## EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

88 Best of '88, Ohio Designer Craftsmen, Juried, Columbus, OH

87 American Ceramics Now: 27th National Juried, EversonMuseum, Syracuse, NYtravlg

87 Three Rivers Arts Festival, Juried, Pittsburgh, PA

87 The Wichita National, Wichita, KA

87 The Governor's Residence Art Collection, Columbus, OH

87 May Show., Cleveland, OH

87 Crafts National, Juried, Buffalo State College, Buffalo, NY COLLECTIONS THAT NOW INCLUDE YOUR WORK:

College of the Siskiyous, Weed, California

University of Iowa, Iowa City, Iowa

Goodyear Technical Center, Akron, OH

Goodyear International Center, Colmar-Berg, Luxembourg

Canton Art Institute, Canton, OH:

University of Pittsburgh, Graduate Business, Pittsburgh, PA

Westinghouse International Corporate Art Collection, Pittsburgh, PA

AWARDS: WitchitaArt Association, Wichita, KA

Central Iowa Art Association, Ceramic Collection, Marshalltown, Iowa

\*Purchase Award, Three Rivers Art Festival, Pittsburgh, PA 1985,87 " Wichita Art Association, 7-Up Bottling Company 1987

2nd Place " Wichita National, KA 1987

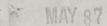
4th Annual Theatre Showcase of Craft Art, Award of Excellance, 1986 Buf Ha ay

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

While one figure is in motion always without concern, Time's fragile existence must be guarded to ensure order for those without concern; two looming figures have only one purpose to perform: guarding TIME.

#### THE CLEVELAND MUSEUM OF ART

## **ARTIST BIOGRAPHY**



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Michael Gubkin PRESENT POSITION Instructor: PT

DATE AND PLACE OF BIRTH: Detroit, Michigan

CATEGORY/PRIMARY MEDIA: Ceramics

ART TRAINING (Schools, Scholarships, etc.): University of Iowa MFA, MA Cleve Institute of Art BFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 87 American Ceramics Now: 27th National, Everson Museum of Art, Syracuse, NY
- Clay Vessels; Cast Paper, Atrium Gallery, NCB
- Invitational Jamestown Community College, Jamestown, NY
- 86,85 Three Rivers Arts Festival, Juried, Pittsburgh, PA
- Ohio State Fair Juried, Cox Fine Arts Center, Columbus
- 85 Crafts: National, Juried, Upton Hall Gallery, Buffalo State, Buffalo, NY

- May Show (&84)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Goodyear International Technical Center, Luxembourgh (Colmar-Burg)

" Akron Technical Center, Ohio
University of Pittsburgh, Graduate Business School Pennsylvania
Canton Art Institute, Canton, Ohio

#### AWARDS:

Thrt ee Rivers Arts Festival, Purchase Award 4th Annual Theatr Place Showcase of Craft Art, Buffalo,NY Award of Excellance College of the Siskiyous, Purchase Award, Weed, California

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Most intriguing are passing moments of encounter between two beings, i.e. the crossing in an open space, the unavoidable touch in a crowd, the withdrawal in confined shortened space. These encounters are abstracted visually into line and shape. Tangents, voids and integrations of shpae & line suggest the interplay of power, humor, greed, tension and angst of modern man. Ideographic markings appear here and there complimenting bodily gesture ... sense of past is suggested with patina of vessel's surface which appears to be very old as if weathered by time...Scale has been exaggersted to allow for vessel's sense of independent reality as it cuts through space...each vessel wecomes an individual with its own peculiar traits, quirks and emotions.

# THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

**MAY 85** 

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MICHAEL GUBRIN

DATE AND PLACE OF BIRTH: DETROIT, MICHIGAN

PRIMARY MEDIA CERAMIC

ART TRAINING · Schools, Scholarships, etc.: UNIVERSITY of lower, M.A. & M.F.A. - Scholarship & TA

CLEVECANN LASTITUTE of ART, B.F.A. - Scholarship & TA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: FRY CALLERY, CANTON ART (NSTITUTE, CANTON), OH & PAGERNS, MULTIPLES, NARRATIVES - FIBER CLAY '24 CROTENNIA GALLERY, MINUSTOND POLICIE, FOLK ISLAND, ILL.

85 EXHIBITION 280 WORKS of Malls. HUNINGTON GALLERS, TENETING, WEST VIRLING.

85 MATELIALIZATIONS: CLAY, FIBER WOOD - NOWA BLACKMOOD PLACE, BENEHASOOD, OH.

'85 CRAFT ADMORPTS' '85,644 ANNUAL, MARGATE, N. J.

85 CRAFT ADMORPTS' '85,644 ANNUAL, MARGATE, N. J.

85 THATEL RIVERS ART FESTIME, JURILD EXHIDITION, PITSSURGH PA.

'84 CSU LOCAL 14, CSU, OF

'84 CSU LOCAL 14, CSU, OF

'84 OND STOTE FRIR, COLUMNOS, OIL

'84 OND STOTE FRIR, COLUMNOS, OIL

'84 OND FOTTE FRIR, COLUMNOS, OIL

'84 NAME OF THE DESTROYMENT, KENT STOTE UNIVERSITY, KENT, OIL

'84 NAME OF THE NEW TOTEL CANTON, OIL

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

CANTON ART INSTITUTE CANTON, OIL

CONTON ART INSTITUTE CANTON, OIL

CONOGRAM INTERNATIONAL CENTER, ORLY APEND, OIL

LOGOGRAM INTERNATIONAL CENTER, AREAD, OIL

LOGOGRAM INTERNATIONAL CENTER, AREAD, OIL

CANTON ART INSTITUTE CHATON, OHGOODGENE MITERALTINAL CENTER, COLMAN-BURG, LUX EMBEURG
GOODGENE TECHNICAL CENTER ALEON, OH
MATINAL OITS, BOOK OUTE. OH
COLCELE of the SISKLYOUS WELD, OA.
UNIVERSITY of /WA, /ONA, CITY, /ONDA

AWARDS:

PRESENT POSITION:

LECTURER JUSTANUTOR, CUTAHOLO COMMINTY CONLECT, WEST - PANTY, OH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

## THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Michael Gubkin

DATE AND PLACE OF BIRTH: Detroit, Michigan

PRIMARY MEDIA Ceramics/printmaking

ART TRAINING - Schools, Research Assistantship Cleveland Institute of Art B.F.A.

Design Award
Schools, Schools

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
152nd Annual Exhibition, National Academy of Design, new york, N.Y.
55th Saga National Print Exh., New York, N.Y.
Footprint International Print Exhb, Seattle, Wash.
Hunterdon National Print Exhb, Clinton, N.J.
Brand VII Seventh Annual Art Exhb, Glendale, Calif.
All Ohio Art Exhb, Canton Art Institute, Canton, OH
34th Annual Ohio Ceramic, Sculpture Show, Butler Institute of Am Art, YoungstOH
Contemporary Impressions, Bonfoey Galleries, Cleve.,OH
One-Man Show, Galley West, CCC, Cleve, OH
Ohio Art in New Depression, Kent State Univ, Kent, Ohio
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Baldwin Wallace College, Berea, OH
College of the Siskiyous, Weed, California
National City Bank, Cleveland, Ohio
Goodyear Technical Center, Akron, Ohio
Goodyear International Center, Colmar-Berg, Luxembourg

#### AWARDS:

Ceramics/ Baycrafters

" / Fine Arts Association-Willoughby

#### PRESENT POSITION:

Head, Art Department, Lorain County Community College, Elyria, Ohio

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.